

## PIANO LESSON PLAN

		Ages 4-5	Ages 6-8	Ages 9 - 12	Ages 13 - adult
<b>PHASE 1</b>	<ul style="list-style-type: none"> <li>▪ finding the keys A - G on the piano</li> <li>▪ finger numbers</li> <li>▪ quarter and half notes</li> </ul>	Step 1	Step 1		Step 1  Phase 1 - 3
<b>PHASE 2</b>	<ul style="list-style-type: none"> <li>▪ naming notes on the staff (treble clef: middle C to G; bass clef: F to middle C)</li> <li>▪ whole and dotted half notes</li> <li>▪ terms &amp; symbols: treble clef, bass clef, staff, barline, double barline, repeat sign, forte, piano</li> </ul>	Step 2	Step 2	Step 1 phase 1 & 2	
<b>PHASE 3</b>	<ul style="list-style-type: none"> <li>▪ C, G major 5FPs*</li> <li>▪ terms: slur, staccato, accents</li> <li>▪ drawing barlines in rhythms in 3/4 and 4/4 time</li> <li>▪ intervals: unison, 2<sup>nd</sup>, and 3<sup>rd</sup></li> </ul>		Step 3		
<b>PHASE 4</b>	<ul style="list-style-type: none"> <li>▪ D, A, F major 5FPs</li> <li>▪ intervals: unison, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup></li> <li>▪ sharps, flats, and naturals</li> <li>▪ identifying all notes on the staff (with accidentals)</li> <li>▪ terms: forte, mezzo forte, mezzo piano, piano, ritardando</li> <li>▪ identifying rhythms in 2/4, 3/4, and 4/4 time</li> </ul>		Step 4	Step 2 phase 3 - 4	Step 2 phase 4 - 6
<b>PHASE 5</b>	<ul style="list-style-type: none"> <li>▪ E, B, Bb major 5FPs</li> <li>▪ major triads and arpeggios; root, 3<sup>rd</sup>, and 5<sup>th</sup></li> <li>▪ <b>Review:</b> drawing barlines in 3/4 and 4/4 time rhythms</li> <li>▪ identifying major versus minor 5FPs and arpeggios by ear</li> </ul>		Step 5		
<b>PHASE 6</b>	<ul style="list-style-type: none"> <li>▪ Eb, Ab, Db, C# major 5FPs</li> <li>▪ terms: pianissimo, fortissimo, crescendo, decrescendo</li> <li>▪ <b>Review:</b> piano, mezzo piano, mezzo forte, forte</li> <li>▪ writing C &amp; G 5FPs on the staff</li> <li>▪ <b>Review:</b> drawing barlines in 3/4 and 4/4 time rhythms</li> <li>▪ identifying question and answer phrases by ear</li> </ul>			Step 3	

<p><b>PHASE 7</b></p>	<ul style="list-style-type: none"> <li>▪ Gb, F#, Db, Cb major 5FPs (review B and C#)</li> <li>▪ enharmonic 5FPs</li> <li>▪ writing the D major and D minor 5FPs on the staff</li> <li>▪ pattern for minor 5FPs: WHWW</li> <li>▪ which note changes in the 5FP when going from major to minor: the 3<sup>rd</sup> note goes down a half step</li> <li>▪ naming major and minor triads</li> <li>▪ <b>Review:</b> all major 5FPs</li> <li>▪ identifying major versus minor triads by ear</li> </ul>			<p>Step 4 phase 7</p>	<p>Step 3 phase 7 - 8</p>
<p><b>PHASE 8</b></p>	<ul style="list-style-type: none"> <li>▪ C, G, D, A major scales</li> <li>▪ pattern for major scales: WWHWWWH</li> <li>▪ order of sharps</li> <li>▪ fingering for white key major scales (besides F major)</li> <li>▪ intervals: unison, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup></li> <li>▪ naming major and minor triads</li> <li>▪ <b>Review:</b> naming major and minor five-finger patterns</li> <li>▪ identifying major and minor melodies by ear</li> </ul>			<p>Step 5 Phase 8</p>	
<p><b>PHASE 9</b></p>	<ul style="list-style-type: none"> <li>▪ E, B, F, Bb, Eb, Ab major scales</li> <li>▪ order of flats</li> <li>▪ writing E, B, F, Bb, Eb, and Ab major scales on the staff</li> <li>▪ fingerings for the F and B major scales</li> <li>▪ intervals: unison, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 6<sup>th</sup>, 7<sup>th</sup>, and octave</li> <li>▪ <b>Review:</b> naming major and minor triads</li> <li>▪ identifying intervals unison through fifth by ear</li> </ul>				<p>Step 4 phase 9</p>
<p><b>PHASE 10</b></p>	<ul style="list-style-type: none"> <li>▪ the circle of fifths</li> <li>▪ all major scales and key signatures</li> <li>▪ <b>Review:</b> order of flats and sharps</li> <li>▪ <b>Review:</b> intervals: unison through octave</li> <li>▪ identifying the intervals unison through octave by ear</li> <li>▪ 6/8 time and 4/4 with sixteenth notes</li> <li>▪ writing Ab, Db, Gb, Cb, F#, and C# major scales on the staff</li> </ul>				<p>Step 5 phase 10</p>