

PIANO LESSON PLAN

		Ages 4-5	Ages 6 - 8	Ages 9 - 12	Ages 13 - adult
PHASE 1	<ul style="list-style-type: none"> ▪ finding the keys A - G on the piano ▪ finger numbers ▪ quarter and half notes 	Step 1	Step 1		Step 1 Phase 1 - 3
PHASE 2	<ul style="list-style-type: none"> ▪ naming notes on the staff (treble clef: middle C to G; bass clef: F to middle C) ▪ whole and dotted half notes ▪ terms & symbols: treble clef, bass clef, staff, barline, double barline, repeat sign, forte, piano 	Step 2	Step 2	Step 1 phase 1 & 2	
PHASE 3	<ul style="list-style-type: none"> ▪ C, G major 5FPs* ▪ terms: slur, staccato, accents ▪ drawing barlines in rhythms in 3/4 and 4/4 time ▪ intervals: unison, 2nd, and 3rd 		Step 3		
PHASE 4	<ul style="list-style-type: none"> ▪ D, A, F major 5FPs ▪ intervals: unison, 2nd, 3rd, 4th, and 5th ▪ sharps, flats, and naturals ▪ identifying all notes on the staff (with accidentals) ▪ terms: forte, mezzo forte, mezzo piano, piano, ritardando ▪ identifying rhythms in 2/4, 3/4, and 4/4 time 		Step 4	Step 2 phase 3 - 4	Step 2 phase 4 - 6
PHASE 5	<ul style="list-style-type: none"> ▪ E, B, Bb major 5FPs ▪ major triads and arpeggios; root, 3rd, and 5th ▪ Review: drawing barlines in 3/4 and 4/4 time rhythms ▪ identifying major versus minor 5FPs and arpeggios by ear 		Step 5		
PHASE 6	<ul style="list-style-type: none"> ▪ Eb, Ab, Db, C# major 5FPs ▪ terms: pianissimo, fortissimo, crescendo, decrescendo ▪ Review: piano, mezzo piano, mezzo forte, forte ▪ writing C & G 5FPs on the staff ▪ Review: drawing barlines in 3/4 and 4/4 time rhythms ▪ identifying question and answer phrases by ear 			Step 3	

<p>PHASE 7</p>	<ul style="list-style-type: none"> ▪ Gb, F#, Db, Cb major 5FPs (review B and C#) ▪ enharmonic 5FPs ▪ writing the D major and D minor 5FPs on the staff ▪ pattern for minor 5FPs: WHWW ▪ which note changes in the 5FP when going from major to minor: the 3rd note goes down a half step ▪ naming major and minor triads ▪ Review: all major 5FPs ▪ identifying major versus minor triads by ear 			<p>Step 4 phase 7</p>	<p>Step 3 phase 7 - 8</p>
<p>PHASE 8</p>	<ul style="list-style-type: none"> ▪ C, G, D, A major scales ▪ pattern for major scales: WWHWWWH ▪ order of sharps ▪ fingering for white key major scales (besides F major) ▪ intervals: unison, 2nd, 3rd, 4th, and 5th ▪ naming major and minor triads ▪ Review: naming major and minor five-finger patterns ▪ identifying major and minor melodies by ear 			<p>Step 5 Phase 8</p>	
<p>PHASE 9</p>	<ul style="list-style-type: none"> ▪ E, B, F, Bb, Eb, Ab major scales ▪ order of flats ▪ writing E, B, F, Bb, Eb, and Ab major scales on the staff ▪ fingerings for the F and B major scales ▪ intervals: unison, 2nd, 3rd, 4th, 5th, 6th, 7th, and octave ▪ Review: naming major and minor triads ▪ identifying intervals unison through fifth by ear 				<p>Step 4 phase 9</p>
<p>PHASE 10</p>	<ul style="list-style-type: none"> ▪ the circle of fifths ▪ all major scales and key signatures ▪ Review: order of flats and sharps ▪ Review: intervals: unison through octave ▪ identifying the intervals unison through octave by ear ▪ 6/8 time and 4/4 with sixteenth notes ▪ writing Ab, Db, Gb, Cb, F#, and C# major scales on the staff 				<p>Step 5 phase 10</p>