

Curriculum for Piano Classes

Part I: Fundamental Fluency

- **Lesson 1:** Introduction
- **Lesson 2:** Note names, sharps/flats, whole steps and half steps, 12 keys goals
- **Lesson 3:** Major scales, relative minor, minor scales
- **Lesson 4:** Number System
- **Lesson 5:** Intervals & Distance

Part 2: Chordal Command

- **Lesson 1:** Introduction
- **Lesson 2:** Chord Quality vs Quantity
- **Lesson 3:** Diminished vs Augmented Chords
- **Lesson 4:** Chord Inversions
- **Lesson 5:** Chord Classes
- **Lesson 6:** Seventh Chord Voicings
- **Lesson 7:** Ninth Chord Voicings
- **Lesson 8:** Eleventh Chord Voicings
- **Lesson 9:** Thirteenth Chord Voicings
- **Lesson 10:** Common Altered Chords

Part 3: Pattern Proficiency

- **Lesson 1:** Introduction
- **Lesson 2:** Diatonic Chords
- **Lesson 3:** Circle of Fifths, Circular Movement
- **Lesson 4:** Stepwise Motion and Other Patterns
- **Lesson 5:** Common Circular Progressions
- **Lesson 6:** Common Advanced Progressions
- **Lesson 7:** Transposition
- **Lesson 8:** The Art of Fancy Chords (Placement)

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Part 4: Song Solidity

- **Lesson 1:** Introduction
- **Lesson 2:** Using Harmony And Combining Common Patterns To Play Songs
- **Lesson 3:** From Basic to Advanced: Learning Song From Scratch
- **Lesson 4:** Advanced Song Approaches

Chapter 5: Ear Efficiency

- **Lesson 1:** Introduction
- **Lesson 2:** Mastering Chord Qualities and Common Movements
- **Lesson 3:** Mastering Scale Tones, Passing Chords, and Other Movements